

# Ballymena Festival of Music, Speech and Dance Combined Vocal and Instrumental Programme 2024

## Music - Vocal

Wed 21st February, Thu 22nd February, Fri 23rd February, Sat 24th February

## Music - Instrumental

Mon 26th February, Tue 27th February, Wed 28th February, Thu 29th February, Fri 1st March, Sat 2nd March

No recordings or photographs to be taken in the Theatre

## Vocal Adjudicator: Luise Horrocks

After early studies on the piano and clarinet, Luise Horrocks graduated from Oxford University with a degree in English before moving on to study singing on an Advanced Studies Course at the Royal College of Music in London. She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr. Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She is now the singing teacher for the undergraduate and postgraduate student choral scholars at Keble College, Oxford and also runs an extensive private teaching practice. She is regularly asked to give Master classes, choral workshops, presentations and teacher sessions both at home and abroad and has worked as a Vocal Coach on several residential courses for singers and as a mentor on the CT ABRSM teacher training course. She has also coached and conducted the Wyre Forest Young Voices choir and worked as an external moderator for Artis, a company providing performing arts projects in schools. As Associate Chief Examiner in Music for Trinity College London, Luise travelled extensively and worked on syllabus setting, training and standardising the examiner panel, planning and delivering conferences and designing Aural and Improvisation tests. Now working as a freelance consultant, she continues to have special responsibility for singing at Trinity and is leading projects with examiner training and teacher support. She has recently run a series of singing workshops in Dubai and publications include a series of books of Musical Theatre repertoire with colleague John Gardyne, choosing songs and writing the teaching notes for two new sets of graded song books and recently, compiling two books of diploma songs. In 2016 she was awarded an Hon TCL. She is a highly experienced adjudicator member of the British & International Federation of Festivals and was privileged to be an adjudicator for the inaugural Olga and Jules Craen Young Musician of the Year award in Mumbai, India and for the first Maltese Islands Festival in Valletta, Malta as well as adjudicating and running workshops at the Singapore Performing Arts Festival.

Wed 21st February. Venue: Main Theatre Braid Arts Centre

Adjudicator: Luise Horrocks

Official Accompanist Rea Shiels

09:30

420

VS03 Vocal Solo: P3

Set test: Poco Poppa Pizza & Mama Piccolo by Betty Roe (D major): The ABRSM Songbook 2

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Liam Liddy
- 2 Emma Czerwien
- 3 Olivia Carey
- 4 Stefan Loughrey
- 5 Zuzanna Wrobel
- 6 Fionnuala Higgins
- 7 Cezar Sarbu
- 8 Anthony Soczewka
- 9 Ellen Dunlop



**14:37**                    **431**                    **VS14 Sacred Solo: P7 and under**

**Set test: Morning Has Broken, Trad. Scottish arr. Carol Barratt (Db major), The ABRSM Songbook 2  
(choose any 2 verses)**

**Award: 1sST PRIZE: THE JAMES T. ANDREWS MEMORIAL AWARD**

- 1 Caitlin Murphy
- 2 Georgia Macpherson
- 3 Chloe Doherty
- 4 Stefan Loughrey
- 5 Amelie Taggart
- 6 Matthew Loughrey
- 7 Caleb Murphy
- 8 Heleena Kelly
- 9 Sophia Brown

**15:19**                    **423**                    **VS06 Vocal Solo: P6**

**Set test: The Frog by Nina Perry (D major) from The ABRSM Songbook 2**

**Award: 1ST PRIZE: FESTIVAL CUP**

- 1 Connie McGavock
- 2 Sam Steele
- 3 Emily McErlean
- 4 Emily O'Neil
- 5 Caragh Mahany
- 6 Zak Douglas
- 7 Anna Scullion
- 8 Alan Rajczyk
- 9 Gracie Lyness
- 10 Amelie Taggart
- 11 Heleena Kelly
- 12 Alex Gardner

**16:15**                    **424**                    **VS07 Vocal Solo: P7**

**Set test: The Dark Island by Iain MacLachlan (F major), arr. C. Barratt from The ABRSM Songbook 2  
(choose any 2 verses)**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Meghan McAuley
- 2 Chloe Doherty
- 3 Jemima Doust
- 4 Joseph Scullion
- 5 Francesca O'Dorman
- 6 Nikola Byczek
- 7 Sarah Wright
- 8 Kaitlin Boyle
- 9 Ruby Farmer
- 10 Rose Graham

**17:02**            **415**            **VA03 Jack Nicholl Primary Vocal Award (P6-7)**  
**Award: 1ST PRIZE AGNES McGETTIGAN MEMORIAL AWARD & JACK NICHOLL MEMORIAL AWARD (£30), 2ND PRIZE (£20)**

**17:04**                            **Dinner**                            **Official Accompanist: Michael Harrison**

**19:00**            **430**            **VS13 Folk Song (Solo): Years 11-14 (unaccompanied)**                            **5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE JANE (LARKIN) DICKSON AWARD**

- 1 Rihanna McGraw (The Parting Glass, Arranged by Mark Armstrong)
- 2 Gavin Kerr (She Moved Through the Fair, Lyrics: Padraic Colum; melody: Herbert Hughed)
- 3 Eibhleann Ardif (The Flower of Magherally, Unknown (Traditional Irish))
- 4 Niamh Reynolds (The Lark in the Clear air, Sir Samuel Ferguson)
- 5 Riona McCann (Danny Boy, Traditional)

**19:37**            **426**            **VS09 Vocal Solo: Years 11-12**                            **5 mins**

**Set test: Own choice (excluding songs from shows/musical theatre)**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Julia Hegarty (Dove Sei? (O, Where art thou?), Handel)
- 2 Rihanna McGraw (A Brown Bird Singing, Haydn Wood)
- 3 Niamh Reynolds (Caro Mio Ben, Tommaso Giordani)
- 4 Sophie Hueston (Silent Noon, Vaughan-Williams)

**20:07**            **427**            **VS10 Vocal Solo: Years 13-14**                            **5 mins**

**Set test: Own choice (excluding songs from shows/musical theatre)**

**Award: 1ST PRIZE: THE McDONALD AWARD**

- 1 Lauren McKeown (Seligkeit (Heavenly Bliss), Schubert)
- 2 Gavin Duffy (Du bist die ruh - Op.59 No.3, Franz Schubert)
- 3 Gavin Kerr (Sea Fever, John Ireland)

**20:30**            **433**            **VS16 Sacred Solo: Years 11 to 14**                            **5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE E. ANN HAMILL AWARD**

- 1 Julia Hegarty (Thou Art God, Lionel Bourne)
- 2 Niamh Reynolds (The Holy City, Michael Maybrick and Frederic Weatherly)
- 3 Gavin Duffy (Ave Maria, Franz Schubert)
- 4 Riona McCann (Hiding Place, Liam Lawton)
- 5 Gavin Kerr (Pie Jesu, Gabriel Faure)
- 6 Sophie Hueston (Ave Maria, Caccini)
- 7 Rihanna McGraw (The Stars Sang in God's Garden, Joseph Plunkett)
- 8 Lisa Hutchinson (O for the Wings of a Dove, Mendelssohn)

**21:28**            **417**            **VA05 Adair Arms Youth Vocal Award**

**Award: 1ST PRIZE: ADAIR ARMS AWARD (£50)**

Thu 22nd February. Venue: Main Theatre Braid Arts Centre

Adjudicator: Luise Horrocks

**09:30**            **406**            **VJ05 Primary School Choir: Music for Fun - Open**            **5 mins**

**Set test: Own choices**

**Award: THE JOHNSON CUP**

- 1 Carniny Primary School Senior Choir (I wan'na be like you, Richard and Robert Sherman)
- 2 Saint Paul's PS & Kirkinriola PS)

**09:46**            **402**            **VJ01 Primary School Choir: Open & Restricted (small schools)**            **10 mins**

**Set test: Own choices**

**Award: 1st PRIZE: THE J. DINSMORE CUP**

- 1 Bellaghy Primary Choir (When Morning Comes, Mark and Helen Johnston, I'm Feeling Happy, Sha Armstrong)
- 2 Saint Paul's Primary School)

**10:12**            **405**            **VJ04 Primary School Choir: P1 - P4 only**            **10 mins**

**Set test: Own choices**

**Award: 1ST PRIZE: THE McDONALD CUP**

- 1 Camphill P.S. Junior Choir (Do-Re-Mi, Richard Rogers and Oscar Hammarstein, Benediction Song, Mark and Helen Johnson)
- 2 Bellaghy Primary School (This is Our School, Matthew Crossey, Life is a Song, Mary Green and Julie Stanley)
- 3 Tobermore Primary School Junior Choir )

**10:50**            **Break**

**11:07**            **404**            **VJ03 Primary School Unison Choir: Open**            **10 mins**

**Award: 1ST PRIZE: THE BALLYMENA FESTIVAL OF BRITAIN CUP**

- 1 The diamond primary school (The bare necessities, Phil Harris, Our Father (the Lord's Prayer), Mark and Helen Johnston)
- 2 Castledawson Primary School )
- 3 Camphill P.S. Senior Choir (This is my Father's World, Franklin Sheppard and Heather Sorenson, Supercalifragilisticexpialidocious, Richard Sherman and Robert Sherman)
- 4 Ballykeel Primary School (I'd Do Anything, Lionel Bart, The Owls, Peter Jenkyns)
- 5 Carniny Primary School Senior Choir (The Prayer, Sager and Foster, arranged by Miss N. Crawford, Wake Me Up, Tim Berling)
- 6 Macosquin Primary School Senior Choir (Chocolate Dreams, Chris Williams, Groovy Grandma, Chris Williams)
- 7 Clough Primary School Choir ('When I Grow Up' from Matilda the Musical, Tim Minchin, 'A Child's Prayer', Janice Kapp Perry)

**12:33**            **403**            **VJ02 Primary School Choir: Open**            **10 mins**

**Set test: Own choices**

**Award: 1ST PRIZE: THE BALLYMENA WEEKLY TELEGRAPH CUP/ J S MCALLISTER CUP**

- 1 Macosquin Primary School Senior Choir (Let There Be Love, Dave Bilbrough (Arranged by Amanda Doak), Doll on a Music Box/ Truly Scrumptious, Richard M. Sherman and Robert B. Sherman)
- 2 Holy Family Choir (Respect, Words and music by Glyn Lehmann, Dance Monkey (2-Part), arr. Andy Beck - Score & Sound)
- 3 Ballykeel Primary School (Tomorrow, Charles Strouse & Martin Charnin, Rhythm of Life, Dorothy Fields & Cy Coleman)

**13:11**                    **413**                    **VA01 Joyce Coulter Memorial Primary Choir Award**  
**Award: 1ST PRIZE: THE ANDERSON SHIELD & JOYCE COULTER MEMORIAL AWARD (£50)**

**13:13**                    **Lunch**                    **Official Accompanist: Georgina McChesney**

**15:00**                    **421**                    **VS04 Vocal Solo: P4**  
**Set test: Lavender's Blue: Trad. English, arr. Heidi Pegler (to be sung in either Eb major or F major)**  
**The Best of Singing Grades 1-3 Faber Music ~ available as two books high and low ~ ISBN10**  
**0-571-53683-2 (high voice) ISBN10 0-571-53684-0 (low voice)**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Eamonn Scullion
- 2 Sophie Taggart
- 3 Georgia Macpherson
- 4 Ella Woods
- 5 Sophie O'Neil
- 6 Joseph Gardner
- 7 Rebekah Blair
- 8 Cara Dougan
- 9 Amelia Browne
- 10 Dara Butcher
- 11 Eden-Rose O'Lone
- 12 Cora Dillon
- 13 Anna Sarbu
- 14 Emily Grace Rowan
- 15 Lauren Costello Harris
- 16 Naomi Strange
- 17 Eimear McGarry
- 18 Kieron Cushenan

**16:56**                    **Dinner**                    **Official Accompanist: Georgina McChesney**

**18:30**                    **429**                    **VS12 Folk Song (Solo): Years 8-10 (unaccompanied)**                    **5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Sarah Duffy (Scarborough Fair, Paul Simon & Art Garfunkel)
- 2 Hope Rogers (All round my hat, Traditional)
- 3 Reuben Alexander (Ho-La-Hi, German Folk Song)
- 4 Juliette Loughrey (Whistling Gypsy Rover, .)
- 5 Annabelle Doherty (Let Him Go, Let Him Tarry, Cliff Gordon, Max Maurice, Carl Yale)

**19:07**                    **432**                    **VS15 Sacred Solo: Years 8 to 10**                    **5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: MRS MARGARET BALMER MEMORIAL AWARD**

- 1 Thomas Loughrey (Pie Jesu, John Rutter)
- 2 Amelia Wilson)
- 3 Eva McNeill (Irish Blessing, Chilcott)
- 4 Holly Smith (The Old Shepherd's Prayer, W.H. Anderson)
- 5 Hope Rogers (He shall feed His flock like a shepherd, Handel)
- 6 Miya Crawford (Irish Blessing, Chilcott)



Fri 23rd February. Venue: Main Theatre Braid Arts Centre

Adjudicator: Luise Horrocks

**09:30**            **408**            **VY02 Post Primary Choir: Years 8 to 10**            **10 mins**  
**Award: 1ST PRIZE: THE McILVEEN CUP**  
1 Cambridge House Junior Choir)

**09:44**            **435**            **VT02 Song and Chorus: Years 8 to 14 (at least 16 voices)**            **10 mins**  
**Set test: Own choice**  
**Award: 1ST PRIZE: THE A.K.WELSHMAN CUP**  
1 Cambridge House Grammar School Music Theatre Group)

**09:58**                            **Break**

**10:15**            **407**            **VY01 Post Primary Choir: Hymn Singing**            **10 mins**  
**Set test: Own choices**  
**Award: 1ST PRIZE: THE HIGH KIRK CHOIR CUP**  
1 Cambridge House Grammar School Senior Choir)

**10:29**            **409**            **VY03 Post Primary Choir: Open**            **10 mins**  
**Set test: Own choices**  
**Award: 1ST PRIZE: THE KENNETH McKEOWN CUP**  
1 St Killian's College Choir (White Winter Hymnal, Fleet Foxes, Mr Blue Sky, ELO)  
2 Cambridge House Grammar School Senior Choir)  
3 Larne Grammar School Choral Group (The Water of Tyne, arr. Michael Neaum, Lord of the Dance, Sydney Carter arr. Sue Furlong)  
4 St. Malachy's College Senior Choir (And So It Goes, Joel)  
5 Dalriada School Chamber Choir (Wade in the Water, arr. Mark Hayes, The Conversion of Saul, Z. Randall Stroope)  
6 Dominican College Senior Choir (Ahrirang, arr. Ruth Elaine Schram, Kusimama, Jim Papoulis)

**11:43**            **414**            **VA02 Joyce Coulter Memorial Post Primary Choir Award**  
**Award: 1ST PRIZE: THE DINSMORE SHIELD & JOYCE COULTER MEMORIAL AWARD (£50)**

**11:43**                            **Lunch**

**14:00**            **419**            **VS02 Vocal Solo: P2**            **Official Accompanist: Rea Shiels**  
**Set test: You Can't Keep A Horse In A Lighthouse by B.Clarges, J.Hill & E.Littler (C major): Ta-ra-ra boom-de-ay, Songs for everyone (Collins Music)**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**  
1 Lily Janowicz  
2 Krisiya Koleva  
3 Owen Dunlop  
4 Ayush Sharun  
5 Alice Macpherson  
6 Arianna Moga



**14:29**                      **436**                      **VT03 Song from any Show or Light Opera: Solo, P7 and under**                      **5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE KATHLEEN FERGUSON MEMORIAL AWARD**

- 1 Alice Macpherson ('Bibbidi Bobbidi Boo' from Cinderella, Hoffman, David and Livingstone)
- 2 James Brush ('If I Only Had a Brain' from The Wizard of Oz, Harold Arlen)
- 3 Caitlin Murphy (My Favourite Things, Richard Rodgers)
- 4 Heleena Kelly (Memory)
- 5 Amelie Taggart (Tomorrow, Charles Strouse)
- 6 Martha-Lily Maternaghan (Let's Go Fly A Kite, Richard & Robert Sherman)
- 7 Francesca O'Dornan (Castle on a Cloud, Claude-Michel Schonberg)
- 8 Sophie Taggart (Zip-a-Dee-Doo-Dah, Allie Wrubel)
- 9 Matthew Loughrey (., .)
- 10 Bethany McQuitty (I Feel Pretty, Stephen Sondheim and Leonard Bernstein)
- 11 Caleb Murphy (Chim Chim Cher-ee, Robert Sherman and Richard Sherman)
- 12 Chloe Doherty (The Candy Man, Leslie Bricusse and Anthony Newley.)
- 13 Lexi Taylor (Quiet, Tim Minchin)
- 14 Stefan Loughrey (.Truly Scrumptious, Sherman & Sherman)
- 15 Georgia Macpherson ('If I Only Had Brain' from The Wizard of Oz, Harold Arlen)

**16:16**    **Dinner**    **Official Accompanist: Michael Harrison**

**18:30**                      **437**                      **VT04 Song from any Show or Light Opera (Solo): Years 8 to 10**                      **5 mins**

**Set test: On choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Emily Simpson ('When You Wish Upon a Star' from Pinocchio, Harline)
- 2 Megan Hood ('Maybe' from Annie, Strouse)
- 3 Reuben Alexander (You've Got A Friend In Me, Randy Newman)
- 4 Holly Smith ('Over the Rainbow' from The Wizard of Oz, Harold Arlen)
- 5 Naoisha Kelly (Home, Frank Wildhorn)
- 6 Emily Boyd (Impossible, Richard Rodgers and Oscar Hammerstein)
- 7 Caitlin Dougan (Candle on the Water, Al Kasha and Joel Hirschhorn)
- 8 Sarah Duffy (My House, Tim Minchin)
- 9 Alfie Campbell ('A Spoonful of Sugar' from Mary Poppins, Sherman)
- 10 Callie-Rose Tweed (My Favourite Things, Richard Rodgers)
- 11 Ellie Metrustry (Quiet, Tim Minchin)
- 12 Faith McQuitty (On My Own, Claude-Michel Schonberg)
- 13 Orla O'Halloran (Home, Frank Wildhorn)
- 14 Abigail Quinn (Best Friend, George Noriega and Joel Someillan)
- 15 Freya McGreevy (Anything Goes, Cole Porter)
- 16 Miya Crawford ('Feed the Birds' from Mary Poppins, Sherman)
- 17 Charlotte Baillie (Wouldn't It Be Lovely, Alan Jay Lerner)
- 18 Caitlin Ong (Almost Nearly Perfect, Scott Wittman and Marc Shaiman)
- 19 Sofia Viltrake (Oom Pah Pah, Lionel Bart)
- 20 Hope Rogers (Hushabye Mountain, Richard Sherman & Robert Sherman)
- 21 Amelia Wilson)
- 22 Annabelle Doherty (The Trolley Song, Hugh Martin and Ralph Blane)
- 23 Cora O'Connor (How Far I'll Go, Lin-Manuel Miranda)
- 24 Eva McNeill ('No one Knows Who I am' from Jekyll and Hyde, Wildhorn)
- 25 Eimear McGroggan (I want it now from Willy Wonka and the chocolate factory, Leslie Bricusse)
- 26 Holly O'Melvena ('When You Wish Upon a Star' from Pinocchio, Harline)
- 27 Juliette Loughrey (Part of your world, Menken)

Sat 24th February. Venue: Main Theatre Braid Arts Centre

Adjudicator: Luise Horrocks

Official Accompanist: Michael Harrison

**18:00                    438                    VT05 Song from any Show or Light Opera (Solo): Years 11 to 14                    5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Adam Donnelly (This Nearly Was Mine, Rodgers & Hammerstein)
- 2 Ethan Allen (Stars, Claude-Michel Schonberg)
- 3 Sienna Smith ('With You' from Ghost, Stewart and Ballard)
- 4 Eibhleann Ardiff (On My Own, Claude-Michel Schonberg)
- 5 Erin McAleese (Just You Wait, Alan Jay Lerner and Frederick Loewe)
- 6 Riona McCann (Astonishing, Jason Howland)
- 7 Lisa Hutchinson ('Still Hurting' from The Last Five Years, Jason Robert Brown)
- 8 Niamh Brookman (She used to be mine, Sara Bareilles)
- 9 Jake Bennett (Different - from Honk!, Stiles and Drewe)
- 10 Harriet Logan ('Burn' from Hamilton, Lin Manuel Miranda)
- 11 Kate McClintock (Adelaide's Lament, Frank Loesser)
- 12 William Robert Alexander ('The Pirate King' from The Pirates of Penzance, Gilbert and Sullivan)
- 13 Rihanna McGraw (A Chorus Line: Nothing, Marvin Hamlisch)
- 14 Clemintine Barwick (Home, Eddie Perfect)
- 15 India Clements)
- 16 Abbie Gilmore ('Pulled' from The Adams Family, Andrew Lippa)
- 17 Rose McGarry (Somewhere That's Green, Alan Menken)
- 18 Gavin Kerr (All I Care About, John Kander)
- 19 Eva Scott)
- 20 Aoife Stewart (So Big So Small, Benj Pasek and Justin Paul)
- 21 Grace McGrenaghan (I Get A Kick Out Of You, Cole Porter)
- 22 Catherine Dixon (On My Own, Claude-Michel Schonberg)

**20:36                    400                    Songs from the Show Champion**

**Award: 1ST PRIZE: ADAIR ARMS BURSARY (£50)**

**20:38                    440                    AVS02 NI Contemporary Vocal Soloist of the Year (17-25 years old)                    10 mins**

**Set test: Own choices**

**Award: 1ST PRIZE: £200, 2ND PRIZE £50**

- 1 Amber Dixon (Gimmie Gimmie from Thoroughly Modern Millie, Brian McAlae, Danny Boy, They don't let you in the opera if you're a country star, Dan Lipton and David Rossmer)

**20:52                    439                    AVS01 NI Classical Vocal Soloist of the Year (17-25 years old)                    10 mins**

**Set test: Own choices**

**Award: 1ST PRIZE: £200, 2ND PRIZE £50**

- 1 Amber Dixon (Deh vieni, non tardar, Mozart, Zueignung, Strauss, A Blackbird Singing, Michael Head)
- 2 Gavin Duffy (Après un rêve, Gabriel Fauré, Whither must I wander (Songs of travel), Ralph Vaughan Williams, Du bist die ruh - Op.59 No.3, Franz Schubert)
- 3 India Clements (Voi Che Sapete, Mozart, Apres Un Reve, Faure, The Ashgrove, Arr. Britten)
- 4 Aine Cassidy (Ach ich fühls, Mozart, Le Chapelier, Satie, Sea Wrack, Hamilton Harty)



Tue 27th February. Venue: Main Theatre Braid Arts Centre

Adjudicator: Kay Tucker

**09:30**            **213**            **IG4 Primary School Orchestra**            **10 mins**

**Set test: Own choice**

**Award: FIRST PRIZE: THE KYLE McNAMARA SHIELD;**

1 Antrim P.S. Orchestra (España, Chabrier, American Selection, traditional)

**09:44**            **215**            **IG10 Wind Orchestra, Open**            **10 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: FESTIVAL CUP**

1 Senior Concert Band (,, ,, ,, ,)

**09:58**                            **Break**

**10:15**            **207**            **IA7 Unaccompanied Bach**            **10 mins**

**Award: 1ST PRIZE: DURSTON AWARD (£50)**

1 Alexandra McQueen (Bach bouree 1 and 2 from suite 3, Cello)

2 Sienna Alice Whiteman (Gavotte en Rondeau from Partita no 3, violin)

3 Heidi White (Cello Suite No. 1 in G Major (I. Prelude and II. Allemande), Cello)

4 Mary Ann Coogan (Partita no 2 in d minor Sarabanda, Violin)

**11:05**            **278**            **IS23 Duet for Strings, Open**            **6 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

1 Grace Maybin, Heidi White)

2 AGS Senior Duo (Mary Ann Coogan, Laoise Crolly) (Duo no.2 movement 1, Kalliwoda)

**11:23**            **217**            **IG8 Senior Orchestra, Open**            **10 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: SILVER JUBILEE CHALLENGE CUP PRESENTED BY BALLYMENA CHAMBER OF COMMERCE AND INDUSTRY**

1 Assumption Senior Orchestra (Siegfried Idyll, Wagner)

**11:37**            **216A**            **IG7 String Orchestra, Open (A: non schools, B: schools)**            **10 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: FESTIVAL CUP**

1 Intermediate Chamber Ensemble (EA City of Belfast )

**11:37**            **216B**            **IG7 String Orchestra, Open (A: non schools, B: schools)**            **10 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: FESTIVAL CUP**

1 St. Malachy's College Senior Strings (Hungarian Dance No.5, Brahms, Concerto for Two Violins in A Minor, Vivaldi)

2 Senior Chamber Ensemble (Summer movement 3, Vivaldi, St Paul's Suite movement 4, Holst)

3 Aquinas Chamber Ensemble (Viola Concerto in G Major, Telemann, Dawn, Ola Gjeilo)

**12:27**                    **209**                    **IA12 Ballymena Festival Award for Orchestra**  
**Award: 1ST PRIZE: Ballymena Festival Bursary (£250)**

**12:29**                    **283**                    **IS28 Quartet for Strings, Year 10 and under**                    **5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Vivo String Quartet (CBSM) (Enzo Gowdy, Hsuan-Jui Chang, Thomas Hendron, Ruarcc Sheridan))
- 2 Caoimhe Morrow, Therese McAuley, Ursula O'Loan, Nicole Murray (This is Me, Benj Pasek & Justin Paul)
- 3 Dolce String Quartet (CBSM) (Helena Woods, Erin McAuley, Erin Laverty, Owen McCann))
- 4 Brio String Quartet (CBSM) (CBSM Student 4, CBSM Student 3, CBSM Student, CBSM Student 2))

**12:59**                    **Lunch**

**14:00**                    **220**                    **IG21 Chamber Ensemble, Open**                    **10 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: FESTIVAL BADGES**

- 1 Ruarcc Quintet (Maria Watters, Coleena Chan, Senan Sheridan, Sienna Whiteman, Alexandra McQueen)
- (Piano Quintet No. 1 in C minor Op. 1: I. Allegro, ErnÅ‘ Dohnányi)

**14:14**                    **284**                    **IS29 Quartet for Strings, Open**                    **10 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Vivace String Quartet (EA City of Belfast School o)
- 2 Slancio String Quartet (EA City of Belfast School )
- 3 Kate McClintock, Kate McGilligan, Erin McAleese, Sofia Richmond (Por Una Cabeza, C Gardel)
- 4 AGS Junior Quartet (Margaret McCulloch, Maria Woods, Erin Connolly, Saule Samkute) (String Quartet opus 76 no 2, Haydn)
- 5 Aoife Stewart, Eibhleann Ardif, John Dougan, Iseult O'Loan (Canon in D, Pachelbel)
- 6 Andante String Quartet (EA City of Belfast School )
- 7 Ryan Bruce, Grace Maybin, Heidi White, Bethany Mawhinney (A Sky Full of Stars, Coldplay, arr. Alison Gillies)
- 8 Aquinas String Quartet (Megan Magee, Daire O'Gorman, Sarah Murray, Luke Fields) (Bosse Nordin Schottis, Danish String Quartet)
- 9 Attaca String Quartet (EA City of Belfast School o)
- 10 Allegro String Quartet (EA City of Belfast School )
- 11 AGS Senior Quartet (Mary Ann Coogan, Laoise Croll, Cara Beth Diamond, Faye McGeown) (String Quartet in A movement 3, Mendelssohn)
- 12 Presto String Quartet (EA City of Belfast School o)
- 13 Grace Mullan, Lauren May Ong, Olivia Mullan, Grace McGrenaghan (Palladio, Karl Jenkins)
- 14 Marcato String Quartet (CBSM) (Ellen Cowan, Alex McQueen, Bea Bell, Lucy Timoney Timoney))

**17:04**                    **208**                    **IA9 David G Mudd Award for NI Chamber Music**

**Award: 1ST PRIZE: DAVID G MUDD AWARD for NI Chamber Music (£150)**

**17:06**                    **Dinner**

**19:00**            **289**            **IS34 Classical Harp Solo, Open**            **10 mins**  
**Set test: Own choice**  
**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**  
1 Aiveen Woulahan)  
2 Larissa Fleck)  
3 Annie Grace Diamond)

Official Accompanist: Michael Harrison

**19:38**            **287**            **IS32 Cello Solo, Open**            **10 mins**  
**Set test: Own Choice**  
**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**  
1 Sofia Richmond (Libertango, Piazzolla)  
2 Alexandra McQueen (Song without words, Mendelssohn)  
3 Heidi White (Allegro Appassionato, Op.43 ; The Swan, Camille Saint-Saens)

**20:16**            **286**            **IS31 Viola Solo, Open**            **10 mins**  
**Set test: Own choice**  
**Award: 1ST PRIZE: THE MISS N. McBRIDE AWARD**  
1 Gavin Kerr (Rondeau (3rd movement from Concerto in Bb Major), Anton Stamitz)

**20:30**            **285**            **IS30 Violin Solo, Open**            **10 mins**  
**Set test: Own choice**  
**Award: 1ST PRIZE: THE SARAH RANKIN AWARD**  
1 Laoise Crolly (Elegy, Wilson)  
2 Sienna Alice Whiteman (MY MAN'S GONE NOW from Porgy and Bess followed by PRAELUDIUM AND ALLEGRO, GERSHWIN ARR. HEIFETZ followed by KREISLER)  
3 Heidi White (Fantasia No. 9 in B Minor ; Baal Shem (I. Vidui), Georg Philipp Telemann ; Ernest Bloch)  
4 Paul Conlon)  
5 Caleb Lawrence (Introduction et tarantelle, Sarasate)  
6 Mary Ann Coogan (Spring Sonata movement 4, Beethoven)  
7 Kate McClintock (Bolero, Jeno Hubay)  
8 Freya Stewart)

**22:08**            **212**            **Victor Ross Memorial Award for Strings (£250)**  
**Award: 1ST PRIZE: THE VICTOR ROSS MEMORIAL AWARD (£250)**

Wed 28th February. Venues: Arts Workshop, Main Theatre Braid Arts Centre

Adjudicator: Kay Tucker

Official Accompanist: Heather Loughridge

**Venue: Arts Workshop**

**09:30                    273                    IS16 Duet for Strings, P7 and under                    3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

1 Amy Wallace, Laura Peden (Mockingbird, Cathy and David Blackwell)

**09:37                    263                    IS4 Violin Solo, P7**

**Set test: Own Choice**

**Award: 1ST PRIZE: THE SAMUEL MARSHALL MEMORIAL CHALLENGE AWARD**

1 Keeva McClelland (Skye Boat Song, Trad. Scottish arr. Gritton)

2 Natasha Robinson (Ode to Joy, Beethoven)

3 Leah Johnson)

4 Elli Loughrin-Belshaw (At Work, Jeffery Wilson)

**09:59                    260                    IS1 Violin Solo, P4 and under                    3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE CAROLE WATT CHALLENGE AWARD (£50)**

1 Alexander Davis (Angry Tango, Timothy Kraemer)

**10:06                    290                    IS35 Classical Harp, P7 and under                    3 mins**

**Set test: Own choice - Classical Harp repertoire**

**Award: 1ST PRIZE: FESTIVAL CUP**

1 Catherine A. McLaughlin (Piece 1: Little Waltz; Piece 2: Charlotte in Spring, Piece 1: Marcel Grandjany; Piece 2: Fiona Clifton-Welker (from Harping On, Book One))

**10:13                    262                    IS3 Violin Solo, P6                    3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE SILVER JUBILEE CHALLENGE AWARD presented by the MISSES WELSHMAN**

1 Evie Robinson (Chitty Chitty Bang Bang, Robert & Richard Sherman)

2 Kieran O'Loan (What shall we do with the drunken sailor? ABRSM Grade 1, Trad sea shanty)

3 Lydia Pedlow (Knickerbocker Glory, Katherine & Hugh Colledge)

4 Sophie Anderson (Black Cat Rag, Craig Utting)

5 Bianca Holban (The Ceilidh, Kathryn and Hugh Colledge)

**10:40                    Break**

**10:57                    264                    IS5 Violin Solo, Year 8                    3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: MARGARET B.SLOAN MEMORIAL AWARD**

- 1 Anne McAleese (Ashoken Farewell, Jay Ungar)
- 2 Ruby Beech (Reigen, Natalia Baklanova)
- 3 Darcey Clarke (Cossack Dance, Timothy and Natasha Kraemer)
- 4 Caoimhe Morrow (Rebecca, Neil McKay)
- 5 Cora O'Connor (Reigen, Natalia Baklanova)

**11:24                    268                    IS9 Viola Solo, Years 8 to 10                    3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Ruarcc Sheridan)
- 2 Caleb Maloney (Jacob's Dance, Kathy and David Bakewell)
- 3 Conor Rocks (Hungarian Rondo, Haydn)

**11:41                    271                    IS12 Cello Solo, Years 8 to 10                    3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: FESTIVAL AWARD**

- 1 Moriah Anderson (Allegro - Second movement from Sonata in E minor, Op. 2 No. 2, B. G. Marcello edited by and continuo realisation by Richard Jones)
- 2 Carla O'Brien (America, Bernstein and Sondheim)

**11:53                    272                    IS13 Cello Solo, Year 11 to 12                    5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Lauren May Ong (Orientale, Cui)
- 2 Alexandra McQueen (Song without words, Mendelssohn)
- 3 Tadhg Gilpin (Danse Rustique, Squire)
- 4 Daire O'Gorman (Largo, Chopin)

**Venue: Main Theatre Braid Arts Centre**

**Official Accompanist: Heather Loughridge**

**12:23                    Lunch**

**14:00                    276                    IS20 Double Bass Solo, Year 9 and under                    3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Conor Lavery (Allegro from Concerto Grosso Op.6, No.8, Handel)

**14:07                    265                    IS6 Violin Solo, Years 9 and 10                    3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE MISS N. McBRIDE AWARD**

- 1 Ursula O'Loan (Gavotte in D, J.S Bach)
- 2 Amber Loughridge (Petite rhapsodie hongroise, Carl Bohm)
- 3 Raluca Kaszoni (Survivor, Pam Wedgwood)
- 4 Penny McBurney (Chiquilin de Bachin, Astor Piazzolla)
- 5 Annie Convery (Contredanse, Mozart)
- 6 Emily Clarke (Singing in the rain, Freed & Brown)
- 7 Claire Johnson)



- 8 Rua Gilmore (Portsmouth, Arranged by Edward Huws Jones)
- 9 Therese McAuley (Ashoken Farewell, Jay Ungar)
- 10 Fayth Greer (Blue Sky, Gunter Sopper)

**14:59                      266                      IS7 Violin Solo, Years 11 and 12                      5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE ELIZABETH CUMMING AWARD**

- 1 Darragh McAllister (Concerto in G Major movement 1, Haydn)
- 2 Honor Gribben (Meditation, Massenet)
- 3 Lewis Maternaghan (Hungarian Dance op.196 no.5, August Nolck)
- 4 Grace Mullan (Allegro in G, Vivaldi)
- 5 Eibhleann Ardiffe (Vocalise, Rachmaninoff)
- 6 Olivia Mullan (Chanson Triste, Tchaikovsky)
- 7 Saffi Johnston (Romance, C. A de Beriot)
- 8 Ciaran Brown (El choclo, Villoldo)
- 9 Iseult O'Loan (Valsette, John Henley)
- 10 Thomas Killough)
- 11 Rachel Christie (Chanson Triste, P. I. Tchaikovsky)
- 12 Maria Woods (Concerto in A Minor movement 1, Bach)

**16:25    Dinner**

**18:30                      232                      IP9 Pianoforte Solo, Open                      10 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE HON. ANNE O'NEILL AWARD**

- 1 Larissa Fleck)
- 2 Amelia Kennedy (Waltz in B minor, Chopin)
- 3 Aoife Walker (Struttin at the Waldorf / Blue Air, Lane/ Dring)
- 4 Coleena Chan (Moment Musicaux Op.16 No.6, Rachmaninoff)
- 5 Jeremiah Gallagher (Moonlight 1st mvt, Marigold, Beethoven, Mayer)
- 6 William Rong (Etudes Op10. No1, Op.10 No.4, Op.10 No. 5, Op.10 No.12, F. Chopin)
- 7 Lauren-May Ong)
- 8 Catherine A. McLaughlin (Piece 1: Prelude in C minor (Op.8 No.1); Piece 2: Time Traveler, Piece 1: Henryk Pachulski; Piece 2: Kevin Olson)
- 9 Freya Terris (Moment Musicaux no.5, Rachmaninoff)
- 10 Senan Sheridan (Concert Paraphrase on Verdi's Rigoletto, Liszt)
- 11 Jack Fusco)

**20:44                      247                      IP22 Jazz-Style Piano Solo, Open                      10 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: PERPETUAL CHALLENGE AWARD PRESENTED BY DAVID AND ANNE MORRIS**

- 1 Aoife Walker (Struttin at the Waldorf / Blue Air, Lane/ Dring)
- 2 Sophia Burnside (Struttin' at the Waldorf, Philip-Lane)

**21:10                    233                    IP10 Piano Solo (Sonata), Open**

**10 mins**

**Award: 1ST PRIZE: THE ROBERT FARREN AWARD**

- 1 Annie Grace Diamond)
- 2 Eileen McAlinden (Sonata number 5 opus 10 number 1, Beethoven)
- 3 Senan Sheridan (Sonata No.3, Scherzo, Brahms)
- 4 Freya Terris (Sonata in E mvt.1, Beethoven)
- 5 Jack Fusco (Sonata no.14, 1st mvt, Mozart)
- 6 William Rong (Piano Sonata 'Appassionata' No.23, Final Movement, LV Beethoven)

**22:24                    210                    IA14 Dr. Andrew Hudson Award for Pianoforte**

**Award: 1ST PRIZE: The Dr. Andrew Hudson Bursary (£250)**

Thu 29th February. Venue: Main Theatre Braid Arts Centre

Adjudicator: Kay Tucker

Official Accompanist: Heather Loughridge

**09:30**                    **322**                    **IW32 Woodwind Ensemble, P7 and under**                    **3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE SHEENA FLECK AWARD + FESTIVAL BADGES**

1 Mark Fry, Sam McKay, Phoebe Moore, Callum Stewart, Billie Jo Kehoe, Hannah Bell, Alfie Elliot, Thomas Arbuthnot, Lily Gaston, Jonah Browne, Daisy Adair, Eva McMillan (Daisy Chain Walk and C Side Rock, Sarah Watts)

**09:37**                    **310**                    **IW12 Recorder Solo, P5 and under**                    **2 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE A.J.LOWRY AWARD**

1 Samuel Gribben (Gabriel's oboe, Ennio Morricone)

**09:43**                    **311**                    **IW13 Recorder Solo, P6 and P7**                    **2 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE WILLIAM THOMPSON MEMORIAL AWARD**

- 1 Lily Gaston (The Sleeping Bag Waltz, Sarah Watts)
- 2 Eva McMillan (The Sleeping Bag Waltz, Sarah Watts)
- 3 Jonah Browne (The Sleeping Bag Waltz, Sarah Watts)
- 4 Phoebe Moore (The Sleeping Bag Waltz, Sarah Watts)

**10:01**                    **321**                    **IW30 Woodwind Duet or Trio, P7 and under**                    **3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE RAINBOW AWARD + FESTIVAL BADGES**

- 1 Hannah Bell, Lily Gaston, Daisy Adair (Straight to the Pointe, Sarah Watts)
- 2 Phoebe Moore, Eva McMillan (Flip Flop Squeak, Sarah Watts)
- 3 Bilie-Joe Kehoe, Callum Stewart and Thomas Arbuthn (Callum Stewart, Billie Jo Kehoe, Thomas Arbuthnot) (Straight to the Pointe, Sarah Watts)
- 4 Mark Fry, Sam McKay, Alfie Elliot (Straight to the Pointe, Sarah Watts)

**10:23**                    **300**                    **IW1 Woodwind Solo, P7 and under**                    **2 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE JIM NIXON MEMORIAL AWARD**

- 1 Bethany McQuitty)
- 2 Elli Loughrin-Belshaw (Feed The Birds, Robert B Sherman & Richard M Sherman)
- 3 Freya Ingram (He's a Pirate, Hans Zimmer, Klaus Badelt and Geoff Zanelli)
- 4 Lucy Martin (Rainbows End, Althea talbot)

**10:41**    **Break**

**10:58**                    **301**                    **IW2 Flute Solo, Years 8 to 10**                    **3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE; THE KELLSWATER FLUTE BAND AWARD**

- 1 Tom McDonald (Romanze, Popp)
- 2 Hannah McFarland (Arabesque, Alphonse Catherine)
- 3 Zoe Humphreys (He's a Pirate, Hans Zimmer)

- 4 Faith McQuitty)
- 5 Conan Nulty (Tico Tico, de Abreu)
- 6 Olivia Mitchell (Holiday-Time, Tony Cliff)

**11:30                    304                    IW5 Bassoon or Oboe Solo, Year 9 and under                    3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Aoife McCormac (Dance of the Sugar Plum Fairy, Tchaikovsky)

**11:37                    307                    IW9 Clarinet Solo, Years 8 to10                    3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Emer Cassidy (Miltonality, Paul Harvey)
- 2 Cabhan Keag (The Victorian kitchen garden, Paul reade)
- 3 Julia Hamilton (Fantasiestuck, Gade)
- 4 Finn Doherty)
- 5 Chrissy Hindley (Deserto e il luogo, Vincenzo Bellini)
- 6 Philippa Cummings (Suite from the Victorian Kitchen Garden: Prelude, Paul Reade)
- 7 Hope Rogers (Romanze, W.A. Mozart)
- 8 Paul Millar (Summer, Paul Reade)

**12:19                    330                    IB31 Solo: Any Brass Instrument, Years 8 to 10                    3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 David Millar (The Duke of Gloucester's March, Jeremiah Clarke)
- 2 Paul McAuley (James Bond Theme, Monty Norman)
- 3 Peadar Sheridan)
- 4 Erin Davison (On My Own, Schonberg)
- 5 Thomas Loughrey (Andante: 2nd Movement from Trumpet Concerto in Eb, Haydn)
- 6 Thomas Lewis (Coranto, Gibbons)

**12:51    Lunch    Official Accompanist: Heather Loughridge**

**14:00                    302                    IW3 Flute Solo. Years 11 to 12                    5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE WILLIAM O'LOAN MEMORIAL AWARD**

- 1 Luca Alexander (On a Summer Evening, Gordon Jacob)
- 2 Sophie Bonnar)
- 3 Shane McFerran (Prelude No.1 from Finzis 5 Bagatelles, Gerald Finzi)
- 4 Jeremiah Gallagher (Sunstreams, Ian Clarke)
- 5 Caitriona Fyfe (Holiday-Time, Tony Cliff)

**14:37                    314                    IW16 Woodwind Duet, Years 8 to 14                    5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: FESTIVAL BADGES**

- 1 Shane McFerran, Philippa Cummings (The Flower Duet, Léo Delibes)

**14:46**                    **305**                    **IW6 Bassoon or Oboe Solo, Years 10 to 12**                    **4 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Oliver Boyle (The Cellerman's Song, Fischer)
- 2 Oisín Finucane (The Cellarman's Song, Fischer)
- 3 Lucy Laverty (Spanish Flea, Wechter)
- 4 Adam Gray (The Cellarman's Song, Fischer)

**15:12**                    **308**                    **IW10 Clarinet Solo, Years 11 and 12**                    **5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Olivia Mullan (A Nakht in Gan Edyn, Trad. Klezmer)
- 2 Molly Quinn (Allegro giocoso (No. 1 from A Bit of a Blow), Brian Chapple)
- 3 Grace McGarry (Marche Militaire, Franz Schubert)
- 4 Shane McFerran (Prelude, Paul Reade)
- 5 Joe McGarry (Hackensack, Thelonious Monk)
- 6 Noah Fleming (Fly Me to the Moon, arr. L'Estrange)

**15:56**                    **331**                    **IB32 Solo: Any Brass Instrument, Years 11 and 12**                    **5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE BALLYMENA SILVER BAND AWARD**

- 1 Ryan Hickinson (Aria from Sonata for Trumpet & Piano, Peeters)
- 2 Sophie Hueston (An Untold Story, Paul Lovatt Cooper)
- 3 Callan McGoldrick (Raider's March, Williams)

**16:19**                    **309**                    **IW11 Saxophone Solo, Year 12 and under**                    **5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Philippa Cummings (Sonatina for Alto Saxophone: Toccata Latino, James Rae)
- 2 Eve Blair (Rachel and the Boys, James Rae)

**16:35**    **Dinner**    **Official Accompanist: Michael Harrison**

**19:00**                    **318**                    **IW23 Clarinet Solo, Open**                    **10 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE C McQUILLAN BURSARY (£50)**

- 1 Shane McFerran (À La Creole, Jim Parker)
- 2 Roisin McGale (Allegro ma non troppo, Jean-Xavier Lefevre)
- 3 Cabhan Keag (A la creole (3rd movement from clarinet concerto), Parker, Aria, Eugene Bozza)
- 4 Aisling Ardiffe (Czardas, Vittorio Monti)

**19:50**                    **332**                    **IB33 Solo: Any Brass Instrument, Open**                    **10 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE 2ND COLERAINE B.B. OLD BOYS' SILVER BAND AWARD**

- 1 Sophie Hueston (Variations on a Welsh Theme, Kneale)
- 2 Ryan Hickinson (1) Let the Bright Seraphim 2) Trumpet Concerto Mvt2 Andante, 1) Handel. 2) Haydn)

**20:33**                **319**                **IW24 Saxophone Solo, Open**                **10 mins**  
**Set test: Own choice**  
**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**  
1 Caitlin Hayes (Tarantella Napoletana, Trad. Italian)  
2 Aoife Walker (All Because of You, Karen Street)  
3 Shane McFerran (Sarabande Et Allegro, Gabriel Grovlez)

**21:11**                **316**                **IW21 Flute Solo, Open**                **10 mins**  
**Set test: Own choice**  
**Award: 1ST PRIZE: THE JAMES NESBITT AWARD**  
1 Hannah McFarland (Sunstreams, Ian Clarke)  
2 Lisa Hutchinson)  
3 Harry Douglas (In Ireland, Hamilton Harty)  
4 Philippa Cummings (Mambo, Leonard Bernstein)  
5 Catherine A. McLaughlin (Piece 1: Intermezzo from Cavalleria rusticana; Piece 2: Le Basque, Piece 1: Pietro Mascagni; Piece 2: Marin Marais (Transcribed by James Galway))  
6 Niamh O'Shea (Une flute soupire, MelBonis)

**22:25**                **218**                **Ballymena Causeway Credit Union Award for Woodwind and Brass**  
**Award: 1ST PRIZE: BALLYMENA CAUSEWAY CREDIT UNION BURSARY (£150)**

Fri 1st March. Venue: Main Theatre Braid Arts Centre

Adjudicator: Kay Tucker

**09:30**                      **229**                      **IP5 Pianoforte Solo, Years 8 and 9**                      **5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE KENNETH McKEOWN MEMORIAL AWARD**

- 1 Grace Fenton (The Entertainer, Joplin)
- 2 Mica Smyth (nDcyr Agnt, Sandra Lynch)
- 3 David Millar (Settle Down, Gordon Goodwin)
- 4 Katy Gault (Ballad, Hilary Tadman-Robins)
- 5 Josiah Nicholl (Terminal 2, Nathalie Bera-Tagrine)
- 6 Rachael Cardwell (Can You Feel The Love Tonight, Elton John & Tim Rice, arr. Christopher Hussey)
- 7 Phoebe Preston)
- 8 Grace McClarence (Hound Dog, Leiber & Stroller, arr. Wedgwood)
- 9 Hope Rogers (Ticklin' Toes, Florence B. Price)
- 10 Claire Johnson)
- 11 Fayth Greer (Prelude in C, BWV 846, JS Bach)
- 12 Anna Hickey (Victor's Piano Solo, Danny Elfman)
- 13 Phoebe Loughridge (Walk In The Park, Gilon Fox)
- 14 Joseph Patton (Hound Dog, Leiber and Stroller, arr Wedgwood)
- 15 Lewis Greer (Epilogue, Oliver Francis Huang-Hsu)
- 16 Tallulah Wright (Apple Pie Waltz, Pam Wedgwood)
- 17 Faith McQuitty)

**11:31**                                      **Break**

**11:46**                      **236**                      **IP13 Pianoforte Duet, Years 8 to 10**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 The Browns (Abigail Brown, Charlotte Brown) (Berceuse, Gabriel Faure)
- 2 Tallulah Wright, Rachael Cardwell (Courante, Elsie Wells)
- 3 David Millar, Paul Millar (America, Leonard Bernstein)

**12:03**                      **246**                      **IP21 Jazz-Style Piano Solo, Years 8 to 10**                      **4 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Michael Hickinson (Walk in the Park, Gilon Fox)
- 2 Paul Millar (Settle Down, Gordon Goodwin)
- 3 Katy Gault (Hound Dog, Leiber & Stroller, arr. Wedgwood)
- 4 Abigail Brown (Dreamy, Brian Bonsar)
- 5 Rachael Cardwell (Pluto, Pam Wedgwood)
- 6 David Millar (Circus Theme, Fishel Pustilnik)
- 7 Mica Smyth (Hound Dog, Leiber & Stroller, arr. Wedgwood)

**12:47**                                      **Lunch**

**14:00**            **237**            **IP14 Pianoforte Duet, Year 12 and under**            **5 mins**

**Set test: Own Choice**

**Award: 1ST PRIZE: THE MISS J.E. GILLIES AWARD**

1 Chloe Tang, Auguste Banyte (I See The Light (from Tangled), Alan Menken, arr. Jennifer & Mike Watts, Washington Post, J. P. Sousa)

**14:09**            **230**            **IP6 Pianoforte Solo, Year 10 and 11**            **5 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 Emily Chen (Viva la Vida, arr. Francesco Parrino)
- 2 Oliver Boyle (Tuxedo Jazz, Mier)
- 3 Faith Moore (Remembrance, Maria Mifsud)
- 4 Lauren-May Ong)
- 5 Kyle Kennedy)
- 6 Paul Millar (Etude in A minor, Ludvig Schytte)
- 7 Raluca Kaszoni (In Dreams, Howard Shore / Fran Walsh)
- 8 Lewis Maternaghan (Jazzin' Grace, Garry A F Wilkinson)
- 9 Jeremiah Gallagher (Liebestraum no.2., Liszt)
- 10 Stephen Chen (Allegro, Pescetti)
- 11 Lucy McCain (Allegro from Sonatina in C/ Jazz Exercise No. 2, Kuhlau/ Peterson)
- 12 Daniel Rosborough (An Autumn Leaf, Christine Donkin)
- 13 Michael Dickinson (Allegro from Sonata in G Minor, Dusek)
- 14 Katie Boyd (Berceuse, Friedrich Burgmuller)
- 15 Adam Gray (Sunrise, Carroll)

**15:56**            **231**            **IP7 Pianoforte Solo Years 12 and 13**            **6 mins**

**Set test: Own Choice**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

- 1 David Juganaru (Presto from Sonatina in C Op.13 No.1 and Prelude in E flat minor Op.34 No.14, Dmitry Kabalevsky and Dmitry Shostakovich)
- 2 Grace Maternaghan (Scottish Legend, Amy Beach)
- 3 Eileen McAlinden (15 improvisation in C minor, Francis Poulenc)
- 4 Ashton Mui (Juin: Barcarolle, P. Tchaikovsky)
- 5 Jack Fusco (Partita no.4, Overture, Bach)
- 6 Sophia Burnside (Improvisation, Edward MacDowell & Etude in A minor, Ludvig Schytte.)
- 7 Heidi White (Sonata No. 6 in C minor (III. Presto), Giovanni Battista Pescetti)

**16:54**                            **Dinner**                            **Official Accompanist: Michael Harrison**

**18:30**            **202**            **IA2 Primary Instrumentalist of the Year**            **6 mins**

**Award: 1ST PRIZE: THE WOLFENDEN ANTIQUES AWARD AND ADAIR ARMS BURSARY (1st: £75, 2nd: £25)**

- 1 Silas Lawrence (Introduction and Polonaise, Bohm, Moto Perpetuo, Frank Bridge, violin)
- 2 Freya Ingram (nDcvr Agnt, Sandra Lynch, The Night of the Sleepy Panda, Edric Tan, Piano)
- 3 Catherine A. McLaughlin (Sicilienne, Maria Theresia von Paradis, Violetta's Aria from La Traviata, Guiseppe Verdi, Concert flute)
- 4 Sophie Reynolds (Adagio non tanto, Antonio Rosetti, Ivan Is Very Busy, Aram Khachaturian, Piano)



**19:04                    203                    IA3 Junior Instrumentalist of the Year**

**10 mins**

**Set test: Own choice. Time limit 10 mins**

**Award: 1ST PRIZE: THE GH ENTERTAINMENTS AWARD (£100), 2ND PRIZE: The GH ENTERTAINMENTS BURSARY (£50)**

1 Michael Hickinson (Elegy for Mippy, Bernstein, The Charleston, Mack/Johnson arr. Iveson, Trombone)

2 Jude Whiteman (COURANTE FROM SUITE 1 BWV 1007, BACH, APRES UN REVE followed by third piece TARANTELLA, FAURE followed by W.H. SQUIRE, cello)

3 Caleb Lawrence (Scherzo, Brahms, Valse Blurette, Drigo (ed.Heifetz), violin)

**19:42                    200                    IA6 Young Instrumentalist of the Year**

**Award: 1ST PRIZE: THE DR. ANDREW HUDSON BURSARY (£400), 2ND PRIZE: THE DR. ANDREW HUDSON BURSARY (£100) and THE STANLEY HUGHES PERPETUAL CHALLENGE AWARD**

Sat 2nd March. Venue: Main Theatre Braid Arts Centre

Adjudicator: Kay Tucker

**09:30**                    **235**                    **IP12 Pianoforte Duet, P7 and under**                    **2 mins**

**Set test: "Michael Finnegan" English Folk Song from Chester's Piano Duets book 1 \*one repeat max.**

**Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD**

1 Gribben duet (Evie Robinson, Samuel Gribben)

2 Martha-Lily Maternaghan, Lucy Maternaghan

**09:40**                    **248**                    **IP30 Pupil/Teacher Duet, beginners**                    **2 mins**

**Set test: "After School" Aisling Greally & David Blackwell from Piano Star book 1 (ABRSM) \*use duet part 1**

**Award: 1ST PRIZE: FESTIVAL CUPS**

1 Samuel Blair

2 Jonah Loughridge

**09:50**                    **225**                    **IP1 Pianoforte solo, P3 and under**                    **2 mins**

**Set test: "The Path" Trad., arr. Nancy Litten from Piano Star 1 (ABRSM)**

**Award: 1ST PRIZE: THE MRS AGNES RUSSELL CHALLENGE AWARD**

1 Susannah Nevin

2 Levi Thompson

3 James King

4 Abigail Johnston

5 Amber Reynolds

6 Evie Speers

7 Bethany McClean

**10:20**                    **226**                    **IP2 Pianoforte Solo, P4**                    **2 mins**

**Set test: "This Old Man"., Trad. English, arr. David Blackwell from Piano Star 2 (ABRSM)**

**Award: 1ST PRIZE: THE ALYSON REID CHALLENGE AWARD**

1 Martha-Lily Maternaghan

2 Rebekah Blair

3 Bethannie McLaughlin

4 Joel McNeill

5 Lois Loughridge

**10:42**    **Break**

**10:59**                    **227**                    **IP3 Pianoforte Solo, P5**                    **2 mins**

**Set test: Own Choice**

**Award: 1ST PRIZE: THE TURTLE MEMORIAL CHALLENGE AWARD**

1 Kate Goodrich (The Penguin Parade, Christine Donkin)

2 Harry Hassall (Hug a Pug, Barbara Arens)

3 Esme Ferguson)

4 Samuel Gribben (Hound dog, Leiber & Stroller)

5 Eve Loughrin-Belshaw (Stealth Mode, Melody Bober)

6 John Hood (Bendin' the Rules, Ben Crosland)  
7 Faith McKendry)

**11:27                    245                    IP20 Jazz-Style Piano Solo, P7 and under                    3 mins**

**Set test: Own choice**

**Award: 1ST PRIZE: THE MILLAR PERPETUAL CHALLENGE AWARD**

- 1 Rebekah Blair (Fun Fair Blues, Naomi Yandell)
- 2 Ellie McArthur (Bendin The Rules, Ben Crosland)
- 3 Faye Campbell (Boogie, Karin Daxbock)
- 4 Grace McNeill (Boogie, Karin Daxbock)
- 5 Catherine A. McLaughlin (Piece 1. Tuxedo Jazz; Piece 2: Jackson Street Blues, Both pieces: Martha Mier)

**11:54                    228                    IP4 Pianoforte Solo, P6 and 7                    2 mins**

**Set test: Own Choice**

**Award: 1ST PRIZE: THE W. SCANLON CHALLENGE AWARD**

- 1 Alyssa Greer (Stealth Mode, Melody Bober)
- 2 Chloe McKee)
- 3 Molly Moore (Into the Distance, Wild)
- 4 Keren Loughridge (Calypso, Philip Knowles)
- 5 Charlie Harrison)
- 6 Mia Reynolds (The Night of the Sleepy Panda, Edric Tan)
- 7 Eleanor Hood (Allegretto (from Sonatina in G major, op. 55 no. 2), Friedrich Kuhlau)
- 8 Hannah McClean)
- 9 Ellie McArthur (Penguin Parade, Donkin)
- 10 Faye Campbell (March Time, Wilhelm Moritz Vogel)
- 11 Joy Fenton (Waltz of the Toads, Strecke, Kerstin)
- 12 Grace McNeill (Muay Thai, Mintra Thuntawech)
- 13 Bethany McQuitty (Canzonet, Christian Gottlob Neefe, arr. by Fanny Waterman and Marion Harewood)
- 14 Lucy Maternaghan (Donkey Trot, Dulcie Holland)
- 15 Evie Robinson (Pirate Stomp, Naomi Yandell)
- 16 Ren Boyd (Muay Thai, Mintra Thuntawech)
- 17 Sophia Wolfenden (Boogie, Karin Daxbock)

**13:04                    206                    Claire Hudson Memorial Prize: Best Performance in Pianoforte  
(Primary Age) £50**

## **Festival Byelaws, Equal Opportunities Statement and Safeguarding Policy**

### **1. General**

- 1.1. All entries must be made online by the closing date each year via the Festival website at [www.ballymenafestival.net](http://www.ballymenafestival.net);
- 1.2. It is the responsibility of the person completing the online entry to ensure that all the details are correct. Any problems with entries should be directed to the Section Secretary as soon as possible and **BEFORE THE CLOSING DATE**;
- 1.3. Late entries will not be accepted;
- 1.4. Entry fees are not refundable under any circumstances. Non-receipt of entry fees will result in

automatic refusal of entry;

1.5. Entries are accepted on the understanding that all appropriate copyright permissions have been granted where required. Performers and teachers' attention is drawn to the British and International Federation of Festivals' website at [www.federationoffestivals.org.uk](http://www.federationoffestivals.org.uk) where further details are available or contact Festivals House on 01625 428297 / 611578 and to any specific requirement as stated in the syllabus;

1.6. Any musician/singer, whose main source of income, whilst not in full time education, is music teaching or performance, is not eligible to enter any music class.

1.7. For all classes where age is relevant, the performer's age must be calculated as at 1st January in the year that the Festival takes place. Proof of age must be produced if requested;

1.8. Confined classes refer to schools or entrants living within the Ballymena postcode area only (i.e. BT42, BT43 & BT44). Reference to Antrim means postcode area BT41 only;

1.9. Test pieces selected for this Syllabus must be performed as stated - stipulated publisher, key, etc., otherwise they will be disqualified;

1.10. Test pieces selected for this syllabus must not be used for 'Own Choice' classes;

1.11. Test pieces selected under 'Own Choice' must not be performed by the same performer in more than one class;

1.12. The order of performers in the programme will be strictly adhered to except in exceptional circumstances. Specifically, no performer will be allowed to compete in any class outside the programmed time for that class. An entire class, however, may be moved within the programme but only after agreement with the Festival Committee and the performers involved;

1.13a - Non-Monetary Prize Classes: In classes without monetary prizes, if there is only one entrant, the decision to proceed with the class is at the discretion of the secretary. The entrant will receive notification shortly after the closing date, and their entry fee will be refunded if the class does not proceed due to a single entrant. If a class with only one entrant does take place, the performer must achieve a minimum score of 84 marks to be awarded 1st place.

1.13b - Monetary Prize Classes: Classes with monetary prizes will only be timetabled if there are at least three entrants. To qualify for any monetary prize associated with these classes, a minimum score of 87 marks must be attained.

1.14. Where an 'Own Choice' performance is deemed to be inappropriate, the Adjudicator is empowered to terminate the performance;

1.15. No protest will be received against the award of the Adjudicator as to merit;

1.16. No entrant, teacher or interested party may discuss any aspect of the Festival with an Adjudicator before, during or after a class, except at the invitation of the Adjudicator;

1.17. Any protest regarding the violation of the condition of a class must be made in writing within 7 days of the class, accompanied by a fee of £25 which will be refunded if the protest is upheld by the Committee, whose decision is final;

1.18. Prizes will be awarded in each class as follows, subject to the Adjudicator's decision that the

necessary standard has been obtained:

Number of Performers	Number of Prizes
One, Two or Three	One;
Four or Five	Two;
Six or More	Three.

Highly Commended certificates may be awarded to performers outside the normal prize range

1.19. All Challenge Cups, Shields and the Mary Wakefield Medallion shall be held by the winner for one year. Trophies must be returned to the Cups and Trophies Coordinators in good order at least 4 weeks before the opening of the next Festival;

- a. Any repair costs due to damage of a cup or trophy will be charged to the previous winner;
- b. A charge of £10 per cup or trophy will be levied to the previous winner if it is not returned in time for presentation the following year;

1.20. All trophies are to remain in Northern Ireland;

1.21. Any communication by letter to Committee members requiring an answer, must be accompanied by a stamped, self-addressed envelope, otherwise a reply will not be sent;

1.22. All contact details can be found at the front of the syllabus or on the Festival website at [www.ballymenafestival.net](http://www.ballymenafestival.net)

1.23. All decisions made by the Executive Committee will be final.

## SUPPLEMENTARY BYE-LAWS FOR THE MUSIC SECTION

### 1. Entry

1.1. Details regarding the title of 'Own Choice' music DO NOT need to be included with the initial entry. A further date will be given by which time music details (Title, Movement (if appropriate) & Composer) must be provided by all performers.

### 2. Music

2.1. IT IS THE PERFORMER'S RESPONSIBILITY in 'Own Choice' music classes:

- a. to ensure that music for the Official Accompanist is sent by post to the Accompanists' Coordinator by the closing date given in the syllabus;
- b. to ensure that all pages sent are in the correct order, and appropriately numbered. Music should be legible, in the correct key and clearly marked with the Class number and Performer's name; Alternative arrangements should only be made AFTER consultation with the Accompanists' Coordinator;

The accompanist should not be expected to transpose any music;

ii. Failure to comply may require that the performance occurs unaccompanied;

c. to provide a copy of their music for the Adjudicator on the day of performance.

i. Music should be handed to the Section Secretary or the Adjudicator Steward for the session, and

not given directly to the Adjudicator;

2.2. The Festival will not accept any responsibility for music not received by the Accompanists' Coordinator.

2.3. All original music should be claimed at the end of the session for which it was used. The Festival will not accept responsibility for music not collected at the close of a session.

### 3. Accompanist

3.1. An Official Accompanist will be provided for all classes which have a 'Set Piece' only, and for some other classes as stated in the syllabus. However, performers may bring their own accompanist for such classes if they so wish;

3.2. If the Official Accompanist is not required, this must be clearly indicated when making your entry;

3.3. Practice sessions with the official accompanists (for which the official accompanist may charge a fee) are at their discretion but must not, under any circumstance take place in the hall/room while the Adjudicator is present.

### 4. Choirs & Choral ensembles

4.1 A Choral Ensemble is defined as a choral group with at least 5 and no more than 11 voices;

4.2 A Choir is defined as a choral group between 12 - 50 voices;

4.3 Schools can enter more than one choir into a class provided the maximum number in each choir is not exceeded;

4.4 No person will be allowed to sing in more than one choir competing in the same class

4.5 Choirs must provide their own accompanist.

### 5. Performance

5.1 In all music classes where a time limit has been imposed, after a leeway of 30 seconds, a penalty of 2% of the marks will be deducted.;

5.2 Performers are not permitted to practise on the Festival piano except for piano concerto entries. However, immediately before competing they are allowed, and indeed encouraged, to play a couple of scales to get the feel of the keyboard;

5.3 In Duet Classes (instrumental or vocal), performers may only play or sing their chosen part once during the class. If playing or singing with another partner in the same class, the 'other part' must be performed;

5.4 No person will be allowed to play in more than one orchestra or ensemble (with the exception of Duet Classes, see rule 5.3) competing in the same class.

5.5 All Vocal Solos, Duets etc., are to be performed from memory. Holding of copy is therefore only permitted in classes where an Oratorio 'Own Choice' option has been chosen.

### 6. Awards

6.1 Where a perpetual trophy is the First Prize, a First Prize badge will accompany the trophy;

6.2 Previous winners of money prizes in excess of £25 may not receive the same award for the following two years. Where money prizes cover more than one class (and at the discretion of the

Adjudicator) the prizes may be awarded to the best eligible performer(s). Exceptionally, money prizes may be shared between not more than two performers having identical marks, although adjudicators should do this only if in their professional opinion it would be unfair not to do so. Classes with a money prize will only run subject to there being a minimum of 3 entrants (See rule 1.13b).

**Equal Opportunities Statement:** This festival operates an equal opportunities policy whereby no person by reason of religious belief, political opinion, sex, marital status, race, colour, ethnic origin, sexual orientation or disability is treated less favourably nor is disadvantaged for those reasons by conditions or requirements which cannot be justified. This festival is committed to implementing policies designed to promote equality of opportunity, to secure fair participation for any underrepresented group and to reject absolutely unlawful discrimination of any kind. The festival will implement this policy by ensuring equality of opportunity for all entrants to perform in the festival as a basic right and will take such affirmative action as may be deemed lawful, appropriate and necessary to ensure that all entrants enjoy equality of opportunity. This festival will also provide an Equal Opportunities Complaints Procedure within its rules for any entrant who believes that inequitable treatment within the scope of this policy has been applied to her or him, which will allow the person to raise the matter and have it considered by the committee.

#### Safeguarding Policy

#### BALLYMENA FESTIVAL OF MUSIC SPEECH AND DANCE

CHAIRMAN: MR DAVID LOUGHRIDGE

VENUE: BRAID ARTS CENTRE, BRIDGE STREET, BALLYMENA

DATES: DURING FEBRUARY, MARCH and JUNE

1. **PURPOSE AND FUNCTION OF ORGANISATION.** The Festival provides a forum for amateur performance combined with an educational element from professional musicians, dancers and speakers. The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and the Festival's Organising Committee and Volunteers have a responsibility to report concerns.

2. **FESTIVAL ENVIRONMENT.** The Festival is normally held in THE BRAID ARTS CENTRE, Bridge Street, Ballymena. As this is a PUBLIC AREA, the organising committee and volunteers cannot be held responsible for the care or safety of children and vulnerable adults while they are in the PUBLIC AREAS.

It is the policy of our Festival to inform and involve parents, guardians, carers and teachers in partnership with the Festival in order to ensure, as far as it is reasonably practical, a safe

environment at our Festival. We do this by ensuring that you receive a copy of this policy at the time that you are registering to attend the Festival and also when you receive your timetable.

3. APPLICATION. This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the Festival organisers by parents, guardians, carers and/or teachers prior to their arrival at the Festival. This should be done by contacting the Officer named at the foot of this document. The Festival actively seeks to meet these needs wherever possible.

4. FESTIVAL PERSONNEL. Within this document, the word 'staff' refers to officers and members of the Festival Committee. The term 'volunteers' refers to additional people who assist the Festival Committee members. All vacancies for volunteers are filled on the recommendation of committee members. Records of names, addresses and telephone numbers are held on file. Instructions as to duties are given to volunteers prior to each Festival. All Staff will be identified by name badges bearing the Festival logo. Anyone wearing a Badge may be approached and will report your concerns to the appropriate person. All concerns and problems will be taken seriously, discussed in a private area provided and documented and dated.

5. ATTENDANCE AT THE FESTIVAL. This Policy is passed to all parents, guardians, carers, teachers and schools who then become partners in implementing this Policy. It is the responsibility of parents, guardians and carers to ensure that children and vulnerable adults are supervised at all times. Teachers must distribute the Policy to persons having parental responsibility for each performer under 18 or Vulnerable Adult. Persons entering performers are required to read understand and comply with this Policy and to undertake to pass copies of it to the parent, guardian or carer of each and every child under 18 or vulnerable adult whom they have entered. Entries will not be accepted unless the appropriate signed papers are returned to the Festival or in the case of 'Online' entries through the festival website, the appropriate box is ticked.

6. PERFORMANCE AREAS AND CHANGING AREAS. As the Festival is held in a PUBLIC AREA, parents, guardians, carers and teachers are reminded that children and vulnerable adults must be supervised at all times including while they are in PUBLIC AREAS (e.g. toilets and Restaurant) and CHANGING AREAS.

7. PHOTOGRAPHS, VIDEO RECORDINGS AND PRESS PHOTOGRAPHY. It is our policy that no recording, other than Photography by Accredited Photographers, will be permitted within the Performance Areas and signs to this effect will be clearly displayed. Staff and volunteers have been instructed to discourage any unauthorised Photography or Recording should it be attempted. The Press are invited to take photographs and it is the responsibility of parents, guardians and carers to ensure that their child, or child in their care, is not photographed if they do not wish this to take place and to tell the photographer. Photographs by Accredited Photographers will be released to the Media and may be used on the Festival Webpages and Social Media.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY: a) Rehabilitation of Offenders (Northern Ireland) Order 1978, b) The Rehabilitation of Offenders (Exceptions) Order



(Northern Ireland) 1979, c) Part V The Police Act 1997, d) The Data Protection Act 1998, e) The Protection Of Children and Vulnerable Adults (Northern Ireland) Order 2003, f) The Safeguarding Vulnerable Groups (Northern Ireland) Order 2007

9. The Organising Committee will constantly review their Policy, revising and enhancing it as necessary. In doing this, they will look to The British and International Federation of Festivals for support and that body, in turn will look to other agencies for good practice. This Policy was last reviewed September 2017.

Safeguarding Officer: Carol McKigney

Assistant Safeguarding Officers: Angela Morrow & Rhonda McCullough