

10:15 **001** **TM171 Traditional Singing, under 12 years**
Set test: One traditional song in any language to be sung unaccompanied
Award: FIRST PRIZE: Festival Cup

- 1 Eithne O'Loan
- 2 Annie McCourt
- 3 Kieran O'Loan
- 4 James McCourt

10:35 **002** **TM172 Tin Whistle, Primary under 12 years**
Set test: One traditional dance tune or slow air
Award: FIRST PRIZE: Festival Shield

- 1 Samuel McGeagh
- 2 Páraic Gilmore
- 3 Cassie Boyle
- 4 Etain Madden
- 5 Aoife McGuckin
- 6 Conal Corsar
- 7 Cara Keag
- 8 Nóinín Nic Coinnigh
- 9 Sean Quinn
- 10 Lucy Kerr
- 11 Kieran O'Loan
- 12 Una O'Loughlin
- 13 Aoibhe Nic Lochlainn
- 14 James Corsar
- 15 Aaron McGeagh

11:50 **007** **TM175 Harp, under 12 years**
Set test: Any traditional dance tune or slow air
Award: FIRST PRIZE: Festival Cup

- 1 Cashleen Keag
- 2 Clare Toale
- 3 Cara Keag
- 4 Aoibhe Nic Lochlainn
- 5 Isabella Crilly

12:15 **006** **TM174b Traditional Fiddle under 12**
Set test: One traditional dance tune
Award: FIRST PRIZE: MRS J.S. McKEE A.R.C.M.AWARD

- 1 Kieran O'Loan
- 2 Cashleen Keag
- 3 Logan Elder
- 4 James McCourt
- 5 Eithne O'Loan
- 6 Rose Black

13:00 **Lunch**

14:00 044 TM205 Grupai Cheoil 12-15

8 mins

Set test: Own choice of program for 6-8 mins (max 10 mins on stage)

Award: Crawford Ulster Challenge Cup

1 Dominican College Fortwilliam Traditional Group

14:10 043 TM204 Duets 12-15

Set test: Any two traditional dance tunes

Award: Badges

1 Erin Elder, Saorlaith McTague

2 Bronagh and Shona

3 Killian and Bronagh

4 Dominican College Fortwilliam Duet

5 Northern Counties Fiddle Society)

14:35 014 TM182 Miscellaneous instruments, 12-15 years

Award: FIRST PRIZE: FESTIVAL SHIELD

1 Eimhear Walsh

2 Bronagh Bradley

3 Fiona O'Loughlin

4 Rua Gilmore

5 Cabhan Keag

6 Carla O'Brien

7 Aodhán Keag

15:10 010 TM178 Solo Flute, Age 15 and under

Set test: One traditional dance tune

Award: FIRST PRIZE: FESTIVAL SHIELD

1 Conal Corsar

2 Nóinín Nic Coinnigh

3 Niamh Brookman

15:25 011 TM179 Harp, 12-15 years

Set test: Any traditional dance tune or slow air

Award: FIRST PRIZE: FESTIVAL SHIELD

1 Aoife Madden

2 Jasmine Hayes

15:35 013 TM181 Tin Whistle, 12-15 years

Set test: One traditional dance tune.

Award: THE W McKEE CUP

1 Aoife Madden

2 Annie Grace Diamond

3 Céadaoin Devlin

4 Annie Turner

5 Bronagh Bradley

6 James Quinn

7 Eadaoin O'Hagan

8 Nicole Lagan

9 Cabhan Keag

2 Aoife Nic Coinnigh
3 Jasmine Hayes
4 Aiveen Woulahan
5 Larissa Fleck
6 Eadaoin O'Hagan

Festival Byelaws, Equal Opportunities Statement and Safeguarding Policy

1. General

1.1. All entries must be made online by the closing date each year via the Festival website at www.ballymenafestival.net;

1.2. It is the responsibility of the person completing the online entry to ensure that all the details are correct. Any problems with entries should be directed to the Section Secretary as soon as possible and **BEFORE THE CLOSING DATE**;

1.3. Late entries will not be accepted;

1.4. Entry fees are not refundable under any circumstances. Non-receipt of entry fees will result in automatic refusal of entry;

1.5. Entries are accepted on the understanding that all appropriate copyright permissions have been granted where required. Performers and teachers' attention is drawn to the British and International Federation of Festivals' website at www.federationoffestivals.org.uk where further details are available or contact Festivals House on 01625 428297 / 611578 and to any specific requirement as stated in the syllabus;

1.6. Any musician/singer, whose main source of income, whilst not in full time education, is music teaching or performance, is not eligible to enter any music class.

1.7. For all classes where age is relevant, the performer's age must be calculated as at 1st January in the year that the Festival takes place. Proof of age must be produced if requested;

1.8. Confined classes refer to schools or entrants living within the Ballymena postcode area only (i.e. BT42, BT43 & BT44). Reference to Antrim means postcode area BT41 only;

1.9. Test pieces selected for this Syllabus must be performed as stated - stipulated publisher, key, etc., otherwise they will be disqualified;

1.10. Test pieces selected for this syllabus must not be used for 'Own Choice' classes;

1.11. Test pieces selected under 'Own Choice' must not be performed by the same performer in more than one class;

1.12. The order of performers in the programme will be strictly adhered to except in exceptional circumstances. Specifically, no performer will be allowed to compete in any class outside the programmed time for that class. An entire class, however, may be moved within the programme but only after agreement with the Festival Committee and the performers involved;

1.13a - Non-Monetary Prize Classes: In classes without monetary prizes, if there is only one entrant, the decision to proceed with the class is at the discretion of the secretary. The entrant will receive

notification shortly after the closing date, and their entry fee will be refunded if the class does not proceed due to a single entrant. If a class with only one entrant does take place, the performer must achieve a minimum score of 84 marks to be awarded 1st place.

1.13b - Monetary Prize Classes: Classes with monetary prizes will only be timetabled if there are at least three entrants. To qualify for any monetary prize associated with these classes, a minimum score of 87 marks must be attained.

1.14. Where an 'Own Choice' performance is deemed to be inappropriate, the Adjudicator is empowered to terminate the performance;

1.15. No protest will be received against the award of the Adjudicator as to merit;

1.16. No entrant, teacher or interested party may discuss any aspect of the Festival with an Adjudicator before, during or after a class, except at the invitation of the Adjudicator;

1.17. Any protest regarding the violation of the condition of a class must be made in writing within 7 days of the class, accompanied by a fee of £25 which will be refunded if the protest is upheld by the Committee, whose decision is final;

1.18. Prizes will be awarded in each class as follows, subject to the Adjudicator's decision that the necessary standard has been obtained:

Number of Performers	Number of Prizes
One, Two or Three	One;
Four or Five	Two;
Six or More	Three.

Highly Commended certificates may be awarded to performers outside the normal prize range

1.19. All Challenge Cups, Shields and the Mary Wakefield Medallion shall be held by the winner for one year. Trophies must be returned to the Cups and Trophies Coordinators in good order at least 4 weeks before the opening of the next Festival;

a. Any repair costs due to damage of a cup or trophy will be charged to the previous winner;

b. A charge of £10 per cup or trophy will be levied to the previous winner if it is not returned in time for presentation the following year;

1.20. All trophies are to remain in Northern Ireland;

1.21. Any communication by letter to Committee members requiring an answer, must be accompanied by a stamped, self-addressed envelope, otherwise a reply will not be sent;

1.22. All contact details can be found at the front of the syllabus or on the Festival website at www.ballymenafestival.net

1.23. All decisions made by the Executive Committee will be final.

Equal Opportunities Statement: This festival operates an equal opportunities policy whereby no person by reason of religious belief, political opinion, sex, marital status, race, colour, ethnic origin, sexual orientation or disability is treated less favourably nor is disadvantaged for those reasons by

conditions or requirements which cannot be justified. This festival is committed to implementing policies designed to promote equality of opportunity, to secure fair participation for any underrepresented group and to reject absolutely unlawful discrimination of any kind. The festival will implement this policy by ensuring equality of opportunity for all entrants to perform in the festival as a basic right and will take such affirmative action as may be deemed lawful, appropriate and necessary to ensure that all entrants enjoy equality of opportunity. This festival will also provide an Equal Opportunities Complaints Procedure within its rules for any entrant who believes that inequitable treatment within the scope of this policy has been applied to her or him, which will allow the person to raise the matter and have it considered by the committee.

Safeguarding Policy

BALLYMENA FESTIVAL OF MUSIC SPEECH AND DANCE

CHAIRMAN: MR DAVID LOUGHRIDGE

VENUE: BRAID ARTS CENTRE, BRIDGE STREET, BALLYMENA

DATES: DURING FEBRUARY, MARCH and JUNE

1. PURPOSE AND FUNCTION OF ORGANISATION. The Festival provides a forum for amateur performance combined with an educational element from professional musicians, dancers and speakers. The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and the Festival's Organising Committee and Volunteers have a responsibility to report concerns.

2. FESTIVAL ENVIRONMENT. The Festival is normally held in THE BRAID ARTS CENTRE, Bridge Street, Ballymena. As this is a PUBLIC AREA, the organising committee and volunteers cannot be held responsible for the care or safety of children and vulnerable adults while they are in the PUBLIC AREAS.

It is the policy of our Festival to inform and involve parents, guardians, carers and teachers in partnership with the Festival in order to ensure, as far as it is reasonably practical, a safe environment at our Festival. We do this by ensuring that you receive a copy of this policy at the time that you are registering to attend the Festival and also when you receive your timetable.

3. APPLICATION. This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the Festival organisers by parents, guardians, carers and/or teachers prior to their arrival at the Festival. This should be done by contacting the Officer named at the foot of this document. The Festival actively seeks to meet these needs wherever possible.

4. FESTIVAL PERSONNEL. Within this document, the word 'staff' refers to officers and members of the Festival Committee. The term 'volunteers' refers to additional people who assist the Festival

Committee members. All vacancies for volunteers are filled on the recommendation of committee members. Records of names, addresses and telephone numbers are held on file. Instructions as to duties are given to volunteers prior to each Festival. All Staff will be identified by name badges bearing the Festival logo. Anyone wearing a Badge may be approached and will report your concerns to the appropriate person. All concerns and problems will be taken seriously, discussed in a private area provided and documented and dated.

5. ATTENDANCE AT THE FESTIVAL. This Policy is passed to all parents, guardians, carers, teachers and schools who then become partners in implementing this Policy. It is the responsibility of parents, guardians and carers to ensure that children and vulnerable adults are supervised at all times. Teachers must distribute the Policy to persons having parental responsibility for each performer under 18 or Vulnerable Adult. Persons entering performers are required to read understand and comply with this Policy and to undertake to pass copies of it to the parent, guardian or carer of each and every child under 18 or vulnerable adult whom they have entered. Entries will not be accepted unless the appropriate signed papers are returned to the Festival or in the case of 'Online' entries through the festival website, the appropriate box is ticked.

6. PERFORMANCE AREAS AND CHANGING AREAS. As the Festival is held in a PUBLIC AREA, parents, guardians, carers and teachers are reminded that children and vulnerable adults must be supervised at all times including while they are in PUBLIC AREAS (e.g. toilets and Restaurant) and CHANGING AREAS.

7. PHOTOGRAPHS, VIDEO RECORDINGS AND PRESS PHOTOGRAPHY. It is our policy that no recording, other than Photography by Accredited Photographers, will be permitted within the Performance Areas and signs to this effect will be clearly displayed. Staff and volunteers have been instructed to discourage any unauthorised Photography or Recording should it be attempted. The Press are invited to take photographs and it is the responsibility of parents, guardians and carers to ensure that their child, or child in their care, is not photographed if they do not wish this to take place and to tell the photographer. Photographs by Accredited Photographers will be released to the Media and may be used on the Festival Webpages and Social Media.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY: a) Rehabilitation of Offenders (Northern Ireland) Order 1978, b) The Rehabilitation of Offenders (Exceptions) Order (Northern Ireland) 1979, c) Part V The Police Act 1997, d) The Data Protection Act 1998, e) The Protection Of Children and Vulnerable Adults (Northern Ireland) Order 2003, f) The Safeguarding Vulnerable Groups (Northern Ireland) Order 2007

9. The Organising Committee will constantly review their Policy, revising and enhancing it as necessary. In doing this, they will look to The British and International Federation of Festivals for support and that body, in turn will look to other agencies for good practice. This Policy was last reviewed September 2017.

Safeguarding Officer: Carol McKigney

Assistant Safeguarding Officers: Angela Morrow & Rhonda McCullough